



JASON

WILLAFORD

VINYL EXPOSED





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"Quilting vinyl references an older model of community building and information transference. I believe vinyl billboards are becoming obsolete, but, like quilting, I recognize their place in the technological evolution of communication. The vinyl is a modern material engaged in an old process, yet the petroleum-based medium is not likely to survive much longer. I continue to experiment with the material, moving towards more abstract and organic compositions. My constructivist methodology has become entwined with a painterly approach, driven by the arrangements with color and form in mind, rather than message. Frequently reversing the stitching from back to front in order to push the pieces towards three-dimensionality, I form a variety of picture planes and illusions that question what is real. The visceral element of multiple layers of vinyl sewn together and then sliced open to reveal epidermal layers hidden beneath, expresses my interest in what lies beneath the surface. I'm not afraid to cut up a work and make something or several somethings out of it in the same way a cell is divided and becomes something larger than itself through repetition of shape. Science plays a large part in my work, as I believe all spiritual phenomena can be explained scientifically. Evolution is the key word for all that makes sense to me. It is my mantra in my work and in life. This systemic nature, one thing leading to another, is what drives my work. There is an unfolding reason for everything, nothing just 'is.'"

Jason Willaford



WWW.SEXY.COM

120" x 96" ⁽²⁰¹⁴⁾
x 4"





BANDIT

(2013)

32" x 28" x 2"



VENDING MACHINE

(2013)

32" x 28" x 2"



THE OLDE KING

(2013)
32" x 28" x 2"



CLAMP DOWN

(2013)
32" x 28" x 2"



ADAM ANT

(2013)
32" x 28" x 2"



T-BACK

(2013)
32" x 28" x 2"





TORTURER'S DEN

(2013)

48" x 54" x 6"

Collection of Daniel Gotvald + Meg Carstens



PREDATOR

(2014)
48" x 54" x 9"



EVE'S GIFT

(2013)
48" x 54" x 12"



GIFT BAG

(2013)

48" x 54" x 10"

Collection of Barbara Buzzell

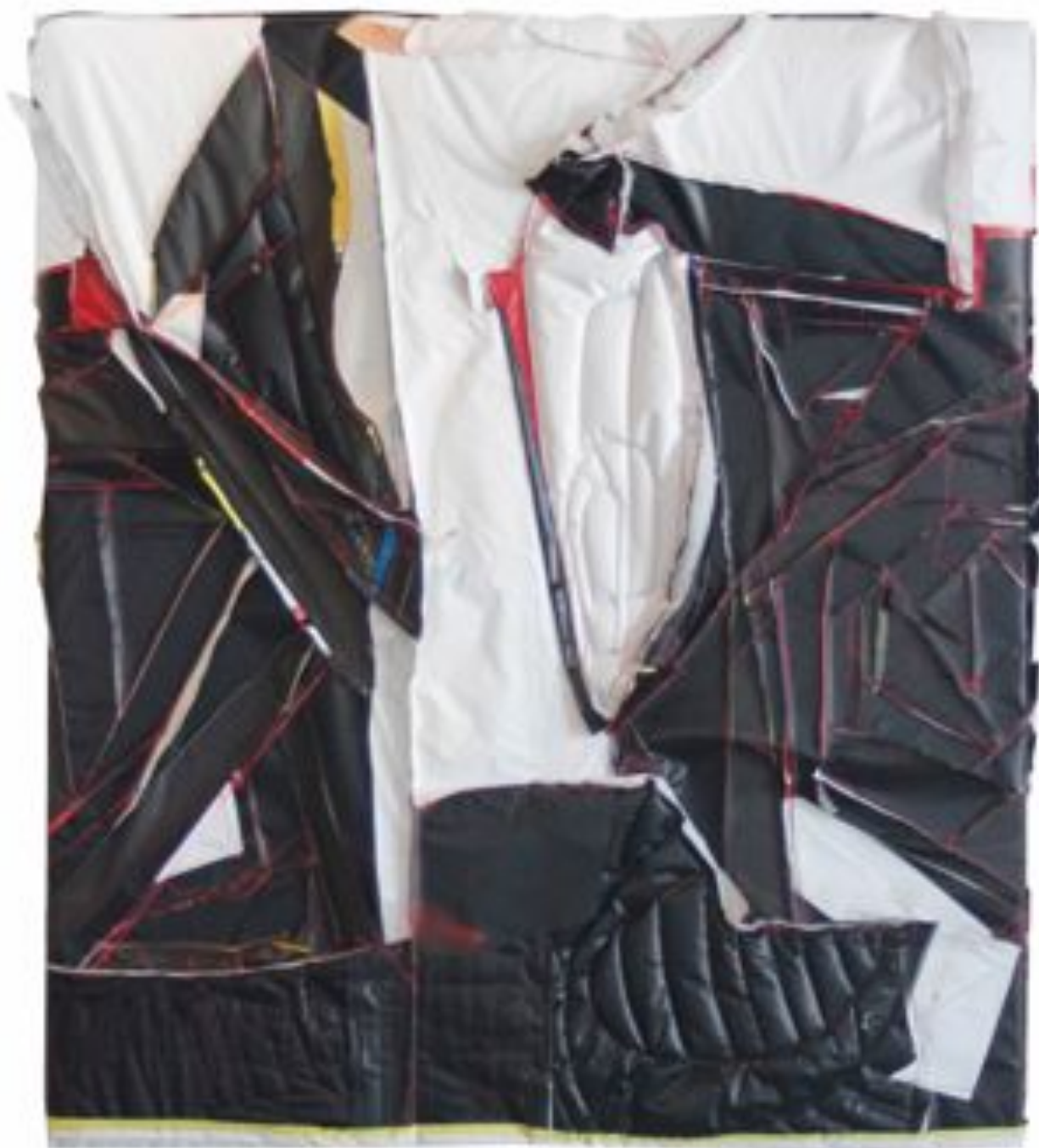


SCREAMING AT RABBITS

(2014)

42" x 54.5" x 4"





LARB

(2014)

50" x 43" x 3.5"



HANG DOG LOOK

(2014)
50" x 43" x 3.5"



FLOUR SAC CONFESSIONS

(2014)

48" x 42" x 10"





STRONG ARM

(2014)

48" x 42" x 24"





AUTHORITY ON ITS EAR

(2014)
48" x 42" x 10"



JASON WILLAFORD : VINYL EXPOSED



| O | K | L | A | H | O | M | A |
| C | O | N | T | E | M | P | O | R | A | R | Y |

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Shevaun Williams*